

The Program

*PORT 25.....Akers

The dedication reads: "To George Christopher and the Port Washington High School Band." The march was composed for and played first at the Twenty-Fifth Annual Band Concert.

SWEET AND LOW.....Barnby-Lang

The English horn is heard in the introduction. Solo instruments abound and the accompanying structure is always considerate in color, mood and weight of tone. Full and partial tutties are used, but in such a manner as to illustrate emphatically the potential dynamic range of the band.

SYRINX.....Debussy

Debussy disliked composing music after accepted rules. He created music that flouted all the laws of composition and called it "a feast for the ear." "Syrinx" seems to be an example, both in its general flavor and in that it is an unaccompanied work. This performance is by the band's principal flutist, Lynda Marvin.

*AN OUTDOOR OVERTURE.....Aaron Copland

When this composition was completed, it was recognized as being definitely "optimistic in tone." It was also described as having an "open-air quality;" hence, the title.

CONCERTO IN G MINOR.....Handel

Sarabande — Largo

Finale — Allegro

Our oboe soloist is Debbie Brown who is rated as one of the finest oboe players in the history of the band. She has won numerous honors in competition festivals and has played first oboe in many festival groups.

*AN ORIGINAL SUITE FOR MILITARY BAND.....Jacob

"Original Suite" is indeed an excellent example of music written originally for band. It is in three movements entitled "March," "Intermezzo," and "Finale."

THE FLYING DUTCHMAN OVERTURE.....Wagner-Overgard

The old sailor's yarn tells of a ghostly ship condemned to sail the seven seas of the world to the end of time because of some misdeed committed by its captain. Heine, the romanticist, had added a deeply poetic tale: redemption through love. The hapless voyager is permitted to set foot on land every seven years in search of a woman ready to love him though aware of his horrible fate. This became the subject of "The Flying Dutchman."

INTERMISSION

The Program

HORIZON OVERTURE

Buys

*CURTAIN CALL.....Cacavas

FIRST GRAND TRIO CONCERTANTE IN G MINOR.....Waterson

Allegro con brio

The Port Washington clarinet players have made and maintained an enviable reputation. Leila Gross, Anne Wood, and Gail Van Bodegraven are the three highest ranking players in the section.

SAN FRANCISCO EL GRANDE.....Lecona-Cray

*SHAWL DANCE.....F. S. Kinner

"The Shawl Dance" describes all of the characteristics of the Spanish dance — fire, spirit, excitement, and tenderness. The rhythmic repeated chords are the accented steps of the dancer. At the finish of the number, the effect is very wild, describing a whirling shawl and stamping feet.

BEGUINE FESTIVAL.....Arr. Osser

POP! GOES THE WEASEL.....Cailliet

(1) Theme, (2) Fugue, (3) Minuet, (4) In Jerusalem, (5) Adagio, (6) Music Box, (7) In Jazz.

*SOUSA MARCHES

Following the long established tradition, the band members and the director are most happy to have the alumni participate in the performance of the Sousa marches.

*Scored for band by the composer.

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USHERS, Courtesy of Celerity

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The music department of the Port Washington public schools has made an LP recording of samplings of the music education program throughout all levels and including community organizations. The records were pressed by RCA and are available for purchase this evening in the lobby.

